

of the Bay des Puants, Nadouesioux, Maskoutins, and other western nations of the Upper Mississippi." When sent to Green Bay, in 1685, he says, as showing the large extent of country over which he was directed to hold sway: "I was dispatched to this Bay with a commission to be Commander in Chief there, and in the regions farther west, and also those I should be able to discover."¹

The New York Colonial Documents, volume ix, gives an enumeration of the Indian tribes, in 1736, on *Lake Michigan and its dependencies*," naming the Menomonies, Pottawatamies, Sauks, Foxes, Kickapoos, and Mascoutins. Bougainville states, in 1757, that the Indian nations dependent upon, and carrying on their trade at Bay des Puants, or Green Bay, were the Folles-Avoines, Sakies, Outagamies or Renards, Puants, Maskoutins, Kickapous, Sioux-des-Prairies, and Sioux-des-Lacs.

In a copy of a manuscript document, of Gov. Guy Carleton, kindly furnished from the Canadian archives (by Douglas Brymner, Esq., Canadian archivist), in advance of its publication in his *Report* of 1886, we have a list of the Upper French posts in 1754, in which, among others, are enumerated "Detroit and dependencies," "Missilimakinac and dependencies," and "*La Baye and dependencies*." By this report it appears that Green Bay, at this period, had one officer, one sergeant, and four soldiers, with thirteen canoes of Indian goods annually transported thither for trade, whose computed cost was about seven thousand livres each, making the cost of Indian goods sent to Green Bay and dependencies aggregate nearly eighteen thousand dollars annually. According to Bougainville, three years later, the post of La Baye had given in three years to Messrs. Rigaud and Marin, 312,000 francs, and that at the time of Marin, who was associated with De La Jonquiere and Bigot, the governor and intendant of Canada, it produced 150,000 francs per annum besides paying all expenses. Montcalm charged these two corrupt officials with intent only of amassing fortunes.

Dr. Neill, in his interesting pamphlet on *The Last French*

¹ Tailhan's *Perrot*, p. 138, 303.